

One Minute of Blues

Acoustic blues finger-picking study

Franck Chauvel

Swing

Guitar

$\text{♩} = 120$

8

4

7

10

13

16

19

22

25

A

B

The musical score is written for guitar in G major (one sharp) and common time (C). It consists of 25 measures, divided into two systems of five staves each. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (3). There are two boxed section markers, 'A' and 'B', indicating specific parts of the piece. The guitar part is indicated by the word 'Guitar' at the beginning. The score is by Franck Chauvel, and the style is Swing.

28

8

0 1 3 1 3 | 0 1 3 3 | 0 1 3 1 3

0 0 2 2 3 3 2 3 | 0 0 2 3 3 | 0 0 2 2 3 3 2 3

4

3 3 3 3

0 1 3 3 0 3 0 3 0 3 0

0 0 2 3 3 3 2 2 1 1 0 0 0

A

7

3 3 3 3

0 1 3 3 0 3 0 3 0 3 0

0 0 2 3 3 3 2 2 1 1 0 0 0

10

3 3 3 3

0 1 3 3 0 3 0 3 0 3 0

0 0 2 3 3 3 2 2 1 1 0 0 0

13

3 3 3 3

0 1 3 3 0 3 0 3 0 3 0

0 0 2 3 3 3 2 2 1 1 0 0 0

16

3 3 3 3

0 1 3 3 0 3 0 3 0 3 0

0 0 2 3 3 3 2 2 1 1 0 0 0

B

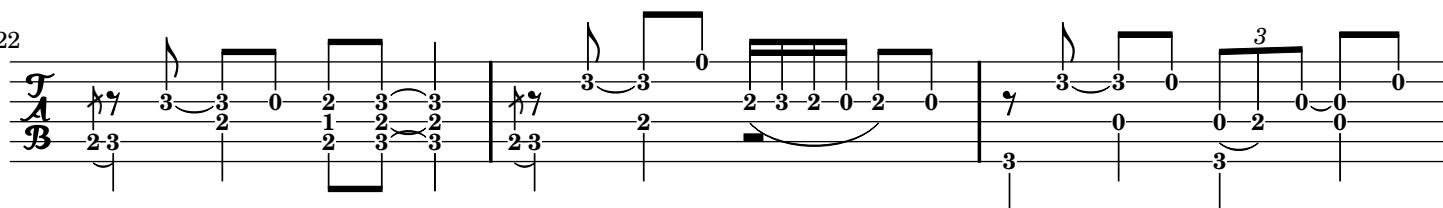
19

3 3 3 3

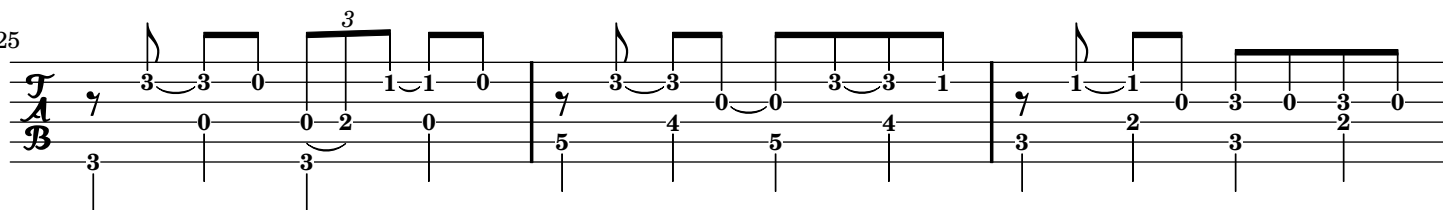
0 1 3 3 0 3 0 3 0 3 0

0 0 2 3 3 3 2 2 1 1 0 0 0

22



25



28

